

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER
OBJECTS OF VERTU

EUROPEAN CERAMICS AND GLASS

STUART NEEDLEWORK

MEDIEVAL WORKS OF ART, ETC.

COMPRISING

The Property of G. A. COHEN, ESQ. (decd.) ;

The Property of MRS. JOSEPH ;

The Property of MRS. DUDLEY SCOTT ;

The Property of CAPT. J. E. H. GRAHAM CLARKE ;

AND

The Property of the RIGHT HON. LORD GRANTLEY

Day of Sale :

THURSDAY, THE 27TH OF AUGUST

At ELEVEN o'clock precisely

1942

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER

COMPRISING

The Property of Mrs. Dudley Scott ;
The Property of Captain J. E. H. Graham Clark ;

AND

The Property of G. A. Cohen, Esq. (*decd.*) ;

AND INCLUDING

A QUEEN ANNE TEACUP—AN EXCEPTIONAL SET OF GEORGE I
CANDLESTICKS WITH SNUFFER AND STAND, ETC.

OBJECTS OF VERTU

COMPRISING

The Property of G. A. Cohen, Esq. (*decd.*) ;

AND

The Property of Mrs. Joseph ;

AND INCLUDING

FINE GOLD AND ENAMEL BOXES AND WATCHES—MINIATURES BY
J. PETITOT, JOHN SMART AND NATHANIEL PLIMER—IVORIES, ETC.

ENGLISH AND CONTINENTAL CERAMICS

COMPRISING

The Property of G. A. Cohen, Esq. (*decd.*) ;

A RARE JACOBITE PORTRAIT GLASS

The Property of C. M. Kotter, Esq. ;

STUART NEEDLEWORK

The Property of the Rt. Hon. Lord Grantley

FINE GLASS CANDELABRA—GLASS AND CHINA SERVICES—MEDIEVAL
WORKS OF ART—STAINED GLASS PANELS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 27th of AUGUST, 1942

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE

OF

OLD ENGLISH SILVER, OBJECTS OF VERTU
EUROPEAN CERAMICS AND GLASS
STUART NEEDLEWORK
MEDIEVAL WORKS OF ART, ETC.

DAY OF SALE :

Thursday, 27th August, 1942

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. Dudley Scott

26 King's House, St. James's Court, S.W.

PLATED

- 1 A set of four Candlesticks with engraved square bases, *9¼in. high* ;
an oval Soup Tureen and Cover with fan-fluted decoration, *14in. wide* ; and three Decanter Stands 9
- 2 A small oval Salver engraved with a crest within a reeded border,
12in. wide ; an oval Teapot Stand on four paw feet, *7in. wide* ;
and a pair of oblong Entrée Dishes and Covers, *11in. wide* 6
- 3 An oval Entrée Dish with two Liners and Cover, complete with
lamp stand, *11in. wide* ; a Wax Jack with Extinguisher, *5in. high* ;
two silver-mounted Pepper Mills ; and six Dessert Knives
with steel blades and silver pistol handles, *modern* ; in case

SILVER—ALL AT

- 4 An embossed Castor on circular gadroon foot, $8\frac{1}{2}$ in. high ; two rectangular Cigarette Boxes ; a six-bar Toast Rack ; a pair of Bleeding Bowls with pierced handles ; a small Cigar Case ; a small pair of Pepperettes, in case ; and two pairs of Serviette Rings, in cases, *Victorian and modern* 16
- 5 A set of four Candlesticks with flattened tapering stems and oval bases, 11in. high ; and a three-piece Tea Service with oval reeded bodies, *modern* 7
- 6 A Coffee Pot and a Hot-water Jug, similar, with plain tapering cylindrical bodies, wood handles and hinged covers, $8\frac{1}{2}$ in. high, *modern—wt. (all in) 47 ozs. 2 dwts.* 2
- 7 A Salver engraved with a coat-of-arms within a "Chippendale" border, on three scroll feet, $11\frac{1}{2}$ in. diam. ; a Waiter of shaped outline with gadroon rim, 8in. diam. ; and another Waiter on three hoof feet, 6in. diam., *modern—wt. 44 ozs. 10 dwts.* 3
- 8 A pair of Café-au-Lait Pots with plain tapering bodies and wood side handles, $7\frac{1}{4}$ in. high ; an embossed Bowl with beaded rim, 5in. diam. ; and a Mug with chased decoration, 4in. high, *Victorian and modern—wt. 35 ozs. 10 dwts.* 4
- 9 A thirteen-piece Condiment Set *with six glass liners*, in case ; and a set of four Salt Cellars and Spoons, in case ; *modern* 29
- 10 Twelve Fish Knives and Forks with silver blades and prongs and green-tinted ivory handles, in case ; and six Dessert Knives with steel blades and green composition handles, in case, *modern* 32
- 11 Twelve Dessert Knives and two-prong Forks, silver, with green-tinted ivory handles, *modern* ; in case 25
- 12 A Milk Jug with reeded rim, $4\frac{3}{4}$ in. high, *London, 1798* ; a Snuffer Tray with pierced decoration, *by Hester Bateman, London, 1787* ; and a Georgian Soup Ladle, with shell-pattern bowl—*wt. 10 ozs. 5 dwts.* 3
- 13 A small Sauceboat with wavy rim and high scrolling handle, resting on three hoof feet, $4\frac{3}{4}$ in. long, *London, 1776—wt. 3 ozs. 18 dwts.*

FOREIGN SILVER—ALL AT

- 14 A French Wine Taster, chased and engraved round the bowl with grapes and vine leaves and having a ring handle, $2\frac{3}{4}$ in. diam.; and another Wine Taster engraved with an inscription above lobes, $2\frac{3}{4}$ in. diam.—wt. 3 ozs. 15 dwts. 2
- 15 A Dutch Bowl, repoussé with flowers and scrolls on a matted ground, on circular foot, 5in. diam.; and an engraved two-handled Bowl, on ring foot, $7\frac{1}{2}$ in. wide—wt. 15 ozs. 12 dwts. 2
- 16 A small Teapot of pear shape with short moulded spout, the body engraved with a running design of scrolls and shells and the handle having a thumb-rest formed as a bird, the cover surmounted by a foliate finial, 6in. high, probably Dutch, early 18th Century—wt. (all in) 12 ozs. 5 dwts.

Other Properties

- 17 A small Augsburg silver-gilt oval Dish, the depressed centre repoussé with a classical subject, the border chased with shells, foliage and tendril ornament on a matted ground, $8\frac{1}{2}$ in. wide; and a pair of Candlesticks with baluster columns and octagonal gadroon bases, 5in. high, 18th Century—wt. 13 ozs. 15 dwts. 3
- 17A A pair of Candlesticks of baluster form, $6\frac{1}{2}$ in. high, Continental, 18th Century; and a Beaker and Cover, dated 1753, Scandinavian—wt. 23 ozs. 7 dwts. 4

PLATED

- 18 A Tea Service, comprising :—a Teapot, a Sugar Basin, and a Milk Jug, the oval bodies embossed with scrolls and flowers 3
- 19 A Tea Urn of lobed inverted pear shape, engraved with a coat-of-arms, the two handles springing from leafage and the cover surmounted by a foliate finial, on scroll feet, 16in. high
- 20 A Vegetable Dish and Cover with lamp stand, on three supports; two Chamber Candlesticks with extinguishers; a Waiter with beaded borders; and various Oddments a lot

SILVER—ALL AT

- 21 A TEA AND COFFEE SERVICE, engraved with a coat-of-arms within a cartouche, the bodies repoussé with young bacchanals, scrolls, flowers and foliage on a matted ground, the finials formed as chinoiserie figures, comprising :—a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, by *John Angell, London, 1826-7*—*wt. (all in) 99 ozs. 15 dwts.* 4
- 22 A cut-glass Fruit Dish, oblong, with Dutch silver swing handle, $9\frac{1}{4}$ in. wide ; and another Fruit Dish, somewhat similar, with plated swing handle, $8\frac{3}{4}$ in. wide 2
- 23 A George III two-handled Tray, 28in. wide, by *Charles Wright, London, 1776*—*wt. 92 ozs. 15 dwts.*
- 24 Table Silver, fiddle-and other patterns, comprising :—seven Tablespoons, nineteen Dessert Spoons, four Table Forks, fourteen Dessert Forks, two Sauce Ladles, six Coffee Spoons, eight Salt Spoons, two pairs of Sugar Tongs, and six other Pieces, *one with an inscription, Georgian and later dates*—*wt. (all in) 120 ozs.* 68
- 25 An Inkstand of shaped outline, the border chased with gadroons and shells, *fitted with two glass bottles, $10\frac{3}{4}$ in. wide ; and a smaller Inkstand with glass bottle, $7\frac{1}{2}$ in. wide, modern*—*wt. of silver, 36 ozs.* 2
- 26 A pair of Candlesticks of Adam design, with embossed square bases, $10\frac{3}{4}$ in. high, *Sheffield, apparently 1774 ; another pair of Candlesticks, Corinthian order, $8\frac{3}{4}$ in. high ; and four other Pieces, Victorian and modern* 8
- 27 A Newcastle Mug, having a baluster-shaped body engraved with a coat-of-arms, plain scroll handle and circular moulded foot, $3\frac{1}{2}$ in. high, by *Isaac Cookson, 1732*—*wt. 4 ozs. 3 dwts.*
- 28 A Claret Jug, with embossed silver mount, $11\frac{1}{2}$ in. high, *Victorian ; and a plated Wine Cooler of campana form, the rim chased with flowers and foliage, on circular foot, $11\frac{1}{2}$ in. high* 2
- 29 A plaid Brooch, circular, pierced and set with thirteen coloured stones, $4\frac{1}{2}$ in. diam., by *Robert Naughton, Inverness, circa 1815*

- 30 A Cup embossed with flowers, foliage and scrolls, on circular reeded foot, *6in. high, London, 1817—wt. 5 ozs. 8 dwts.*
- 31 An Irish Sugar Basin of conventional type, with embossed decoration and punched rim, resting on three feet, *5½in. diam., by Wm. Hughes, Dublin, circa 1775—wt. 4 ozs. 12 dwts.*
- 32 A Waiter, engraved in the centre with a monogram and having a plain moulded rim, *6in. diam., by Wm. Fawdery, London, 1724—wt. 4 ozs. 18 dwts.*
- 33 A Charles II Beaker, having an everted rim and repoussé with Stuart flowers and foliage, the base reeded, *4¼in. high, maker's mark R.D. mullet and pellets below, London, circa 1670—wt. 6 ozs. 16 dwts.*
- 34 A PAIR OF GEORGE II WAITERS, engraved with a coat-of-arms within a flat-chased decoration of flowers and scrolls, the borders with masks and scrolling foliage, each on three scroll feet, *7¼in. diam., by Benj. Godfrey, London, 1739—wt. 26 ozs. 17 dwts.* 2
- 34A An oval Mustard Pot with pierced and engraved decoration of Adam design, *London, 1785—wt. 3 ozs. 5 dwts.; and blue glass liner* 2
- 34B A William III small Mug with reeded bands and handle, *London, 1701—wt. 5 ozs. 3 dwts.*
- 34C A George I large Mug with moulded bands, on skirted base, *London, 1718—wt. 15 ozs. 8 dwts.*
- 34D A Queen Anne Tankard of plain design with moulded bands, domed cover and scroll billet, *by Seth Lofthouse, London, 1712—wt. 24 ozs. 5 dwts.*
- 34E A WILLIAM III PORRINGER, decorated with a corded band between punched decoration, the lower part with spiral fluting, *by Joseph Stokes, London, 1700—wt. 7 ozs. 14 dwts.*
- 34F A WILLIAM AND MARY SMALL TANKARD; with plain cylindrical barrel, flat cover and double volute thumb-piece, on reeded base, *maker's mark R.G., London, 1694—wt. 19 ozs. 4 dwts.*

- 34G A GOOD WILLIAM AND MARY PORRINGER AND COVER, engraved with contemporary initials, the lower part of the body chased with alternating acanthus foliage, the cover similarly chased in a radiating pattern, and with foliate finial, the scroll handles with bird's head terminals, $6\frac{1}{4}$ in. high, maker's mark R.G., London, 1689—wt. 19 ozs. 12 dwts. 2
- 35 ROYAL. An oval Snuff Box of convex form, engraved with the Royal Arms within a beaded border, $3\frac{1}{2}$ in. wide, by T. Eley, London, 1829—wt. 4 ozs. 2 dwts.
- 36 A Snuff Box of rectangular form, the hinged cover repoussé with peasants carousing outside an inn, the sides chased with a repeated scrolling design, $3\frac{1}{2}$ in. wide, 18th Century; and an engine-turned Cigarette Case, $4\frac{1}{2}$ in. wide, modern—wt. 9 ozs. 12 dwts.
- 37 AN EARLY QUEEN ANNE PORRINGER of small size, pricked with a monogram and decorated in conventional style with a band of cable ornament between punched work, the lower part with alternate spiral flutes and lobes, two simple recurving scroll handles, $4\frac{1}{2}$ in. wide, by William Andrews, London, 1702—wt. 2 ozs.
- 38 A RARE QUEEN ANNE TEA-CUP, the shallow bowl with vertical flutes below a matted and engraved border, and the recurving scroll handle chased at the junction to the body with an acanthus leaf, on ring foot, 3in. diam., by William Fawdery, London, 1705—wt. 2 ozs. 13 dwts.

** This is an early date for a piece of this kind.

A tea and coffee service of six pieces by Lewis Mettayer, London, 1712, is in the possession of the Duke of Buccleuch.

The Property of Capt. J. E. H. Graham Clarke

- 39 A GEORGE III TEA URN in chinoiserie style, with reeded oviform body, the two handles springing from floral motifs and the spicket chased with leafage, on square perforated base with scroll feet, $20\frac{1}{2}$ in. high, London, 1768—wt. (all in) 83 ozs. 10 dwts.; in fitted oak case 2

- 40 A GEORGE III EPERGNE, having a boat-shaped centre basket, another pair, smaller, and four circular baskets, on scrolled supports chased with leafage, the oval stand pendent with berried leafage in Adam style and resting on four openwork feet, $14\frac{1}{2}$ in. high, by Thomas Powell, London, 1775—wt. 103 ozs.
- 41 SIX OCTAGONAL TRENCHER SALT CELLARS, engraved with a crest and having plain incurved sides with reeded bases, 3 in. wide, circa 1720—wt. 13 ozs. 17 dwts. 6
- 42 A GEORGE III SALVER, engraved in the centre with a contemporary coat-of-arms within a floral cartouche and having a border decorated with a repeated design of leafage, beaded rim, on four feet, $14\frac{1}{2}$ in. diam., by J. Crouch and T. Hannam, London, 1782—wt. 43 ozs. 15 dwts.
- 43 A GEORGE II COFFEE POT, the tapered cylindrical body engraved with a coat-of-arms within a scroll cartouche, moulded swan-neck spout, wood handle and hinged cover with vase-shaped finial, moulded base, 9 in. high, marked on base and cover, by John Fawdery, London, 1736—wt. (all in) 29 ozs. 5 dwts.
- 44 A GEORGE III SALVER, engraved in the centre with a coat-of-arms below a ribbon mantling, otherwise plain, raised and beaded border, resting on four short feet, 15 in. diam., by Carter, Smith & Sharp, London, 1779—wt. 51 ozs. 12 dwts.
- 45 AN EXCEPTIONALLY FINE SET OF FOUR EARLY GEORGE I CANDLESTICKS AND A PAIR OF SNUFFERS WITH UPRIGHT STAND, MATCHING, the candlesticks having baluster columns of octagonal section and scalloped pagoda bases engraved with a crest, $7\frac{1}{4}$ in. high; the snuffers and their upright stand matching and engraved with the same crest, full height, $8\frac{3}{4}$ in., fully marked, by Matt Cooper, London, 1715—wt. 57 ozs. 6
- ** This rare set is in almost mint condition. See Jackson's "History of English Plate", vol. 2, p. 880, fig. 1153, for a pair of snuffers and stand (London, 1718), which are very similar.
- 46 A SCANDINAVIAN PEG TANKARD, the cylindrical barrel engraved with a coat-of-arms within a foliate mantling and the cover repoussé with a bird, flowers and foliage, pomegranate thumb-purchase and bold scroll handle chased to simulate a bat, on three feet matching the billet, $6\frac{1}{4}$ in. high, late 17th Century—wt. 29 ozs. 5 dwts.
-

The Property of G. A. Cohen, Esq. (*decd.*)

Hurst Farm, Wittersham

[SOLD BY ORDER OF THE EXECUTORS]

PLATED

- 47 An oval Inkstand with pierced gallery, fitted with two bottles and a taper-stick, $8\frac{1}{2}$ in. wide ; a small oval Meat Dish with gadroon rim, 14in. wide ; and two other Pieces 7

SILVER—ALL AT

- 48 A Tea and Coffee Service, comprising :—a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, with engraved bodies of octagonal outline, on scroll feet, *Victorian*—wt. (*all in*) 75 ozs. 4
- 49 Two pairs of Vases of beaker shape with embossed decoration, 12in. and 7in. high ; and another Vase, similar, $8\frac{1}{2}$ in. high, *modern*—wt. 80 ozs. 5 dwts. 5
- 50 A pair of Candlesticks of Adam design, on octagonal beaded bases, 12in. high ; a Cigar, Cigarette and Match Box combined, arranged in three tiers, $6\frac{1}{2}$ in. wide ; a Sugar Basin, a Milk Jug, six Tea-spoons, and a pair of Sugar Tongs, in case ; and a Cigarette Box with engine-turned decoration, 7in. wide, *modern* 14
- 51 An engraved silver-gilt Wine Ewer, and a pair of Goblets, matching, in case ; Six Fruit Spoons with figure finials, gilt, in case ; and three embossed Mugs, *Victorian* 14
- 52 A pair of Salvers, engraved with bands of scrolls and diaper ornament, chased borders, on three scroll feet, 12in. diam. ; and a small oblong Tray of plain design, $14\frac{1}{2}$ in. wide, *Victorian and modern*—wt. 107 ozs. 10 dwts. 3
- 53 A Tea Kettle, the tapering cylindrical body engraved with a crest and a cipher, the lamp stand on three supports with shell feet, 18in. high, *Victorian*—wt. (*all in*) 63 ozs. 5 dwts.

- 54 A Pedestal Bowl with two harp handles, 13in. wide ; another Bowl on three hoof feet, 9in. diam. ; a small pair of Sauceboats with wavy rims and high scrolling handles, $6\frac{3}{4}$ in. long ; and a small Salver with engraved decoration, $8\frac{1}{2}$ in. diam., *Victorian and modern*—wt. 90 ozs. 5
- 55 A small Tea Kettle with hinged cover and swan-neck spout, the lamp stand having three scroll and shell-pattern feet, 16in. high, *modern*—wt. (all in) 54 ozs. 10 dwts.
- 56 A Salver with engraved decoration and beaded rim, 12in. diam. ; a small Porringer and Cover of Charles II design, 6in. wide ; a small two-handled Sporting Trophy, $7\frac{1}{2}$ in. wide ; and eight Pepperettes (two with glass liners), *Victorian and modern*—wt. of silver, 55 ozs. 10 dwts. 14
- 57 Two pairs of Tazze, matching, engraved with a crest, the borders chased, 9in. and 8in. diam. ; and a set of four Dishes, very similar, $10\frac{3}{4}$ in. diam., *Victorian*—wt. 151 ozs. 10 dwts. 8
- 58 Table Silver, various patterns, comprising :—thirty-six Table Forks, twelve Dessert Forks, twelve Dessert Spoons, a pair of Serving Spoons, a pair of Soup Ladles, eleven Teaspoons, nine Salt Spoons, and four other Pieces, *Victorian and other dates*—wt. 212 ozs. 10 dwts. 88
- 59 An Epergne of Adam design with four branches, pierced and chased with festoons of flowers, scrolling foliage and berried leafage, on hoof feet, $11\frac{1}{2}$ in. high, *London, 1801, with five cut-glass dishes and four extra silver fittings chased as rams' masks, for use when the branches are not required*—wt. of silver, 99 ozs. 15 dwts. 14
- 60 A set of six circular Salt Cellars with lobed bodies, the turnover rims chased with shells and gadroons, each on three feet, $3\frac{1}{4}$ in. diam., *Victorian*—wt. 27 ozs. 5 dwts. 6
- 61 A pair of Mustard Pots with embossed circular bodies and hinged covers, 3in. high, *London, 1823* ; and a pair of Mustard Spoons, *London, 1823*—wt. 17 ozs. 5 dwts. 4
- 62 A Mug, having a baluster body with embossed decoration, 4in. high, *London, 1828* ; and a silver-gilt Punch Ladle with whale-bone handle, *London, 1748* 2

- 63 A Mug, the baluster body repoussé with flowers and scrolling foliage, double-scroll handle and circular moulded foot, 5in. high, London, 1729—wt. 13 ozs. 3 dwts.
- 64 A pair of George III boat-shaped Pedestal Salt Cellars with pierced and engraved sides, beaded rims and oval bases, 4in. wide, London, 1786; blue glass liners—wt. of silver, 4 ozs. 15 dwts. 4
- 65 A pair of late George III Salvers, engraved with monograms within flat-chased borders, the rims decorated with shells, each on three feet, 10½in. diam., London, 1818—wt. 36 ozs. 10 dwts. 2
- 66 A GEORGE III TWO-HANDLED CUP AND COVER, the plain inverted bell-shaped bowl with narrow chased rim, the handles springing from masks and decorated with foliage, the drawn cover surmounted by an urn-shaped finial, on circular reeded foot, 12¼in. high, London, 1803—wt. 45 ozs. 2

FOREIGN SILVER—ALL AT

- 67 A pair of Dutch Candlesticks, the fluted columns wreathed with spirals of oak leaves and acorns, square bases, 11½in. high; and a Salver, having a pierced and chased border, resting on three openwork feet, 11½in. diam. 3
- 68 A Tray of shaped outline, engraved with a crest and chased with floral sprays, scrolls and diaper on a matted ground, resting on three feet chased with caryatids, 17½in. diam.—wt. 86 ozs. 15 dwts.

OBJECTS OF VERTU

- 69 A pair of Miniatures by E. Tayler, signed and dated 1825, of a Man in a dark coat with white vest, and a Lady with pearl ear-rings and necklace in pale mauve dress bordered with lace; and two other decorative Miniatures of Ladies, oval, 2¾in. 4
- 70 A well-painted French circular Miniature of a Lady in the manner of Hall, with flowers in her hair, holding a rose-spray in her right hand, in blue dress and scarf, mother-o'-pearl back, 2in.; and a Miniature of a Lady in the manner of Plimer, in white dress with pink sash, oval, 2¾in. 2

- 71 AN ENAMEL ETUI, painted with reserve panels of figures in landscapes and smaller panels emblematic of painting and music, on a pale green ground, the interior fitted, 4in.; and a small rectangular enamel Match Box, 2¼in. 2
- 72 A FRENCH SILVER-GILT SNUFF BOX of bombé form, inset with a finely-chiselled oval plaque symbolic of the Arts within engraved foliate and strapwork borders, 3⅜in.; and a small German New Testament in pierced and chased foliate binding, with two clasps similarly ornamented, 2¼in. 2
- 73 AN OVAL GOLD SNUFF BOX, the lid inset with an enamel miniature within coloured gold borders of festoons of flowers and husks, the engine-turned base with similar motifs, 3¼in.; leather case 2
- 74 A GEM-SET TORTOISESHELL SNUFF BOX of oval shape with dome cover, in blond tint, with dark cloudy markings, the top surmounted by double monogram A with a crown above in rose diamonds, 4in.
- 75 A FINE ENAMEL MINIATURE OF ANNE OF AUSTRIA, by *J. Petitot*, three-quarters dexter, gaze directed at spectator, wearing pearl earrings and necklet, in low-cut dress with grey scarf, 1⅞in., in a fine frame, bordered with rose diamonds and with pierced and richly enamelled foliate designs, 2⅝in.; leather case 2
- 76 A MASSIVE GOLD AND ENAMEL RECTANGULAR SNUFF BOX with finely chiselled foliate borders, the top, base and sides inset with oval and enamel plaques, containing bouquets and festoons of flowers on a translucent rich amber ground with wavy engine-turning below, 3⅜in. long, 2¾in. wide, 2¼in. deep; in fitted red morocco case 2
- 77 A FINE LOUIS XVI OVAL GOLD SNUFF BOX, the lid inset with a Miniature of a Lady within an oval rose diamond frame, bordered with green enamel husks and feigned seed pearls on a translucent "bleu de roi" ground, the sides and base with panels of similar blue within green and red enamelled borders of laurels, husks and festoons, 3¼in.; fitted leather case 2
- 78 AN ATTRACTIVE LOUIS XVI OVAL GOLD SNUFF BOX, the lid inset with an enamel Miniature of a Lady on a translucent "bleu de roi" ground within a border of chiselled gold and green enamel leaves, which are repeated on the underside and round the rim, the sides with blue panels decorated with trophies, flanked by enamelled vases and with chased guilloche-foliate borders, 2¾in.
-

Other Properties

- 79 A Travelling Set, comprising :—a Beaker, a Knife, a Fork and a Spoon, with silver mounts and folding action, a steel Corkscrew in two parts, and a wood and ivory-mounted Condiment Container, *French, early 19th Century*; in original tooled leather case 8

** Believed to have belonged to Napoleon I. The silver items are engraved with the Imperial Crown over N.

- 80 A GOOD SET OF MATHEMATICAL INSTRUMENTS, *some signed E. Culpeper, Londini fecit*, contained in a shagreen case with moulded borders in white metal, *18th Century*

- 81 A pair of silver Ewers, the triple-lobed bodies decorated with arabesques in coloured enamels, and chased with caryatids and masks, supported by satyrs, on triangular bases, $8\frac{3}{4}$ in. high 2

- 82 A GOLD OVAL SNUFF BOX, decorated with panels of engine-turning and flower-heads within borders of three-colour gold, chased with vases of flowers, branches and scrolls, $3\frac{1}{4}$ in. wide, *French, 18th Century*; in leather case 2

- 83 An attractive rectangular Snuff Box in tortoiseshell, the lid mounted with sprays of flowers in jade, and various hardstones, 4in.; and a circular papier mâché Snuff Box with a portrait of a lady, *probably by Stobwasser*, $3\frac{5}{8}$ in. 2

- 84 A good Louis XIV oval Snuff Box in tortoiseshell with gold mounts, decorated in *piqué point* and *clouté* with a central design of a vase of flowers, flanked by two birds with a canopy above, $3\frac{1}{2}$ in.

- 85 An old English enamel Snuff Box, painted with figures in landscapes, the inside of the lid with a half length figure of a lady holding a fan, $3\frac{1}{4}$ in. wide; and a Bilston blue enamel Patch Box, the lid with an inscription 2

86 A FINE LATE 18TH CENTURY CHATELAINE, in gold and blue enamel, the three chains with two oblong plaques and four pendants, the watch by *Robert Best* (1783-1820) with a pearl border and a large rose diamond centre within scroll borders

87 An 18-carat gold Hunter Watch, engraved with a monogram and crest ; a pair of gold and pearl Studs ; and a gold Safety-pin 4

88 A cruciform Reliquary in gold and enamel, the front pierced with formal designs and enamelled in white and two shades of blue, enclosing divisions for relics, the back enamelled with similar designs in dark blue, 2in., *Spanish, 16th/17th Century*

** Formerly the property of the Bishop of Farnham.

89 A pair of Persian Ear-rings of enamelled gold, in two dome shape tiers, decorated in relief with flowers on a gold ground and hung with fringes of seed pearls ; another pair, dome shape, with panels of flower-heads, with repoussé gold and seed pearl pendants ; and another pair of hexagonal bell shape, with floral decoration and similar pendants, 18th Century 6

90 A pair of Persian damascened Scissors, inscribed with the sacred ejaculation "*ya Fattah ! ya Fattah !*" (" Oh thou Opener of the Doors "); the scissors may have some astrological significance, 11in., *probably Shah Abbas period, 1587-1628*

** From the Ayrton Collection.

91 A pair of Sassanian gold Ear-rings, cast with full length human figures surmounted by conical carnelian head-dresses, the type is seen in the Victoria and Albert Museum 2

92 SIX GOLD "ASHRAFIS" ob : head of Nasirud-Din Shah with the hejira-date 1264 equal A.D. 1847 struck 1881, rev : " The Sultan Nasirud-Din Shah Qajar, Tihran " ; in 1926 the Shah recalled all coins of the Qajar dynasty and had them melted 6

93 An early Indian bronze Plaque, chiselled in relief, 3 $\frac{3}{8}$ in. ; a silver-mounted turquoise Brooch, 1 $\frac{1}{4}$ in. ; two silver niello small Bridal Boxes ; and a globular silver-gilt repoussé Pot 5

94 A Russian lapis lazuli Table Calendar of unusually rich matrix, on a rectangular stand with gilt-bronze mounts and handles, fitted with a French calendar, 5 $\frac{7}{8}$ in.

MINIATURES, ETC.

- 95 A circular French Miniature of a Lady seated on a blue-covered chair, wearing a white dress with blue ribbons in her hair and corsage, fondling a pet dog on her lap, a music score on a stand at her side, $2\frac{1}{2}$ in.
- 96 A Limoges enamel oval Plaque, painted with St. Bruno kneeling in prayer, within a raised border of scrolls, *signed on the back B. Nouhalier A Limoges*, $6\frac{1}{2}$ in. by $5\frac{1}{2}$ in. ; and another, rectangular, with a portrait of St. Catherine, 4in. by $3\frac{1}{4}$ in. ; within a carved bone border 2
- ** The first item from the Collection of Sir Charles Dilke.
Exhibited at Manchester, 1857, and at South Kensington, 1874.
- 97 A VERY FINE MINIATURE OF A LADY by John Smart, *signed and dated* 1783, three-quarters sinister, gaze directed at spectator, a white bandeau in her auburn hair, in low-cut yellow dress, with lace fringe and ribbons in her corsage, *oval*, $2\frac{1}{8}$ in. ; in diamond-bordered frame
- 98 An enamel Miniature of a Man by Gaspard Lamunière, *signed*, in early 19th Century costume, nearly full face, wearing a pleated black gown, $2\frac{1}{2}$ in., in locket and easel frame, in an oval leather case ; and another of the same Man, with slightly darker tinted hair, in a rectangular case (*cf. Clouzat, p. 122*) 4
- 98A A Miniature of Alexander Townsend by Charles Foot Tayler, *signed and dated* 1834, when the artist was living at 8 Oxford Row, *rectangular*, $3\frac{3}{4}$ in. ; and two other Miniatures of Men in oval frames, $2\frac{1}{2}$ in. 3
- 99 A decorative large Austrian Miniature of a Lady by Franz Kronnowetter, half length, full face, with pearl ear-rings and necklace, in an Empire blue dress with slashed puffed sleeves, and a jewel in the corsage, *oval*, $5\frac{5}{8}$ in.
- 100 A Miniature of a Lady in the manner of Scouler, nearly full face, in pink dress, wearing a black cap fringed with lace, the slide frame inscribed at the back, "*Martha Caldwell, Lady Patrick Calhoun, South Carolina, Fort Hill, Pickens Co.*" *oval*, $1\frac{3}{8}$ in. ; in leather case 2

- 101 A MINIATURE OF SARAH JOHNSON by Nathaniel Plimer, nearly half length, three-quarters sinister, gaze directed at spectator, a blue bandeau round her hair, wearing ear-rings and a coral necklet, in a white dress with frilled collar, a blue rope girdle round her waist, plaited hair and monogram S.J. at back, *oval*, $3\frac{1}{2}$ in.; leather case

WORKS OF ART

- 102 A set of carved red and white ivory Chessmen of Staunton type; and seventeen red and white Cribbage Pegs; in the original papier mâché casket 51
- 102A A set of carved red and white ivory Chessmen, on turned supports and circular bases 32
- 103 An onyx oval Bowl, supported by a gilt-metal figure of a putto, on oval base, $5\frac{3}{4}$ in. high; a bronze Figure of a grotesque fish-like Monster with human face, a shell supported on his tail, $6\frac{1}{2}$ in. long; and a pair of gilt-metal Candelabra, each for two lights, on reeded foliage supports, $6\frac{1}{2}$ in. high 4
- 104 A Derbyshire fluor spar Vase, of brownish tint with slight amethyst striations, and with chased ormolu mounts, on circular base, 10in. high; and a pair of glass Dishes, supported on gilt-metal sphinxes, on malachite bases, *the dishes* $8\frac{1}{2}$ in. diam. 5
- 105 A pair of ormolu Busts of laughing and crying Boys, supported on square pedestals in marble, with ormolu mounts, $9\frac{3}{4}$ in. high 2
- 106 A pair of ormolu Candlesticks in Louis XVI style, chased with vines and beading, supported on baluster columns and circular domed bases, 11in. high; and a boucle and tortoiseshell Casket, inlaid with vases of flowers and scrolls, chased ormolu mounts, $10\frac{1}{2}$ in. wide 3
- 106A A Viennese circular Plaque in enamel and silver-gilt, painted with a series of classical figure subjects within shaped and moulded borders chased with caryatids, masks and scrolls, $11\frac{1}{2}$ in. diam.
- 107 A massive ivory Ceremonial Staff, spirally carved in the lower half with an intertwined three-strand knot, the upper part of the stick inlaid with tortoiseshell and haliotis on the octagonal sides, which are surmounted by pillar flutes banded by tortoiseshell and terminating in a double-strand intertwined knot pommel, 40in.
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The Property of Mrs. Joseph

38 Hyde Park Gate, W.8

- 108 A LIMOGES SALT CELLAR of hexagonal form, the sides decorated with some of the labours of Hercules, *en grisaille* and in flesh tints, the sunk top and base with classical busts within borders *a candaliere* and of roses with stiff leaves, 16th Century

** Several similar examples are noted in the catalogue of the Bernal Collection.

- 109 A CARVED WOOD GROUP of Hercules and Antaeus, depicting the forming lifting the Libyan Giant, son of Terra and Neptune, off the ground and squeezing him to death, on a shaped square base, 9½in., Low Countries, 17th Century

- 110 A CANNON MODEL in agate, mounted on a carriage with two dished wheels, and massive trail, the piece fitted with trunnions, reinforcing band, and plain cascabel, 12in.

- 111 A SILVER PUTTO standing, and scantily draped with a bunch of grapes in each hand, looking downward and feeding a bird from those in his right hand, 4½in., on a silver-mounted lapis plinth, 7in., Florentine, 16th Century

- 112 A PAIR OF VASES of flattened pear shape, in green crackled porcelain with double dragon handles, enriched with ormolu mounts at the neck and base, 6¼in.; and a small Italian gilt-bronze Figure of a winged Cherub, with a snake in his left hand, and a bird perched on a castle in its right, seated on a porphyry pedestal, 6in., 16th Century 3

- 113 A PAIR OF FRENCH CANDLESTICKS, with spirally chased ormolu vase shaped nozzles, supported on tripod bronze bird headed stems, terminating in triangular bases, supported by circular white marble plinths with beaded ormolu borders, 9¾in.; and another pair, slightly smaller, 9¾in. 4

- 114 AN ITALIAN IVORY TANKARD, finely carved with a frieze of the Wise and Foolish Virgins, the cover with amorini and a lamb, the handle and mounts of silver-gilt, the cover with a pineapple finial, 8¼in., 17th Century

115 A PAIR OF ITALIAN VASES, with blue-tinted glass bodies of oviform shape, with gilt double-handles and pierced strapwork casing surmounted by winged cherub's heads, on red marble drum shaped plinths and square green bases, $8\frac{1}{4}$ in., Murano, 16th Century 2

116 A GERMAN TABLE ALARM CLOCK with circular galleried base, surmounted by a short stem with three silver cherub caryatids supporting the horizontal movement, by David Garon, London, surmounted by smaller gilt alarm drum with bell and figure finial, which in its turn is supported on three springy legs, total height, 6in.; the base inscribed "I. S. Breslaw", early 17th Century 2

** From the Magniac Collection, no. 211; the type of alarm is illustrated by Britten, p. 111, 3rd edition.

117 A LOUIS XVI CYLINDRICAL GOLD WATCH, with three small white enamel dials, actuated by a single movement, the body engraved with birds, trophies, dentate and floral ornament, pierced verge with "C" scrolls, $1\frac{1}{2}$ in., 4 cm., maker's mark P.G. under a crown

** An exactly similar watch was sold in these rooms on the 19th March, 1942. The movement is probably by the celebrated Paris maker, Jean Romilly.

118 A FINE GOLD AND ENAMEL WATCH by Baillon à Paris, with finely constructed and elaborate movement and superbly pierced verge, the white enamel dial with second and hour rings, within green and gold foliate chased borders, the back finely enamelled *en grisaille* with a group of four amorini around a bird cage on a "rose pompadour" ground, by Philippe Ernst Schindler; leather case 2

** For the celebrated maker Baillon, see Baillie, p. 15, and Britten, p. 612. For Schindler, see Clouzot, p. 179.

119 A GOLD AND ENAMEL VASE SHAPE WATCH by Breguet à Paris, the white enamel dial with a border of seed pearls on a blue ground, the reverse enamelled with a mother and child, in a pastoral scene, the oblong base fitted with a small patch box and mirror, $3\frac{1}{2}$ in.

The Property of G. A. Cohen, Esq. (decd.)

Hurst Farm, Wittersham

[SOLD BY ORDER OF THE EXECUTORS]

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

- 120 A sporting pink lustre Jug, moulded in relief and coloured with a stag hunting scene, $6\frac{1}{4}$ in. ; another, smaller, with stags, $5\frac{3}{4}$ in. ; and six other Jugs 8
- 121 A Whieldon tortoiseshell Plate with a green dotted cruciform design and knurled rim, $9\frac{3}{4}$ in. ; a pair of green bordered Sauceboats ; a white satyr mask Jug, $3\frac{3}{4}$ in. ; a Castleford Teapot ; a Turner stoneware Teapot ; and six other Pieces 15
- 122 A Staffordshire Group of the " Tithe Pig " ; a pair of Walton Figures of youthful Shepherd and Shepherdess, $5\frac{1}{4}$ in. ; another of a Sportsman, 7in. ; another of a Group of Musicians, $8\frac{1}{2}$ in. ; a Neale Figure of the Widow of Zarephath, 8in. ; another of Grief, 9in. ; and a Prattware Figure symbolic of Plenty, 7in. 8
- 123 A Worcester Coffee Set painted with festoons and blue borders, mounted in pierced silver stands in Turkish style, comprising :— eleven Cups and Saucers, an enamelled silver-mounted Glass Goblet, 6in., a Derby Plate painted with a view by *Boreman* ; and four other Pieces 40
- 124 An attractive Worcester Cabaret painted with reserve panels of flowers on a blue and yellow marbled ground, comprising :— a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Cup and Saucer, and an oval Platter, $16\frac{1}{2}$ in. ; a blue and white Worcester Mug ; a Turner stoneware Mug ; and a pair of Worcester Mugs painted with landscapes on a salmon-pink ground 12
- 125 A Collection of twelve Cups and Saucers of different patterns, made at Worcester, Derby, and in Chinese porcelain ; two Milk Jugs ; a part Service with lustre decoration of six Pieces ; and six other Pieces 38
- 126 A pair of Derby Figures of a Shepherd and Shepherdess with bagpipe and mandolin, seated under a maybush background with candle branches, $7\frac{1}{2}$ in. ; and a pair of Cupids with baskets of flowers, $5\frac{1}{4}$ in. 4

- 127 A FINE CUT-GLASS LARGE TABLE SERVICE, decorated with bands of small convex diamonds and reserved panels of monograms, comprising :—seven Decanters with grenade-shaped bodies, a Claret Jug, two Water Jugs, nine Carafes, eight Tumblers, a set of five pint Beakers, a set of fourteen Tumblers, twelve Finger Bowls, twenty-one Jelly Glasses, nineteen Goblets, $5\frac{3}{4}$ in., thirty-three Wine Glasses with bucket-shaped bowls, $5\frac{1}{8}$ in., seventy-five Port Glasses, with similar bowls, $4\frac{1}{2}$ in., twenty-three Sherry Glasses, $4\frac{1}{2}$ in., and seventeen Liqueur Glasses, $3\frac{3}{4}$ in. 254.

Other Properties

- 128 A pair of attractive Coalport Candlesticks with foliate nozzles and triangular baluster stems, encrusted with flowers and restored above the conical feet, which have gilt and green rococo moulding and flowers in high relief, $9\frac{1}{4}$ in. 2
- 129 The companion pair of Coalport Candlesticks of very similar design, the stem repaired, and on similar flower-encrusted green and gold bases, $9\frac{1}{4}$ in. 2
- 130 A Longton Hall Bowl, modelled in the form of vine leaves, in natural colours and white, the inside painted with bouquets and sprays of flowers, $3\frac{1}{4}$ in. high.; and a Worcester Cup, Cover and Stand, painted with a band and medallions of flowers in natural colours on black, on a white ground gilt with scrolls 4
- 131 A Staffordshire seated Figure of the Madonna and Child, *probably by Enoch Wood*, in puce, yellow and turquoise robes on a marbled base, $13\frac{1}{4}$ in. ; and a Bust of Zingore, in green and yellow head-dress and puce robes, on a black marbled socle 2
- 132 An old English porcelain Tea Service, painted with reserve panels of flowers on a rich blue, white and gold ground, comprising :—two large Plates, a Milk Jug, a Basin, twelve Tea-cups, eight Coffee Cups, and eleven Saucers 35
- 132A A Worcester part Tea and Coffee Service, painted with sprays of flowers in blue, puce and gold within gilt borders, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Bowl, two Plates, nine Tea-cups, five Coffee Cups, and eleven Saucers

- 132B A WORCESTER TEA SERVICE, richly decorated on a blue and gold classic ground with reserve panels of flowers in Japan style, comprising :—a Milk Jug, a Basin, three Bread-and-Butter Plates, twelve Coffee Cups, twelve Tea-cups, and twenty-two Saucers 51
- 133 A pair of decorative Ice Pails, Covers and Liners, with rococo handles painted with pink scale borders, sprays of flowers and butterflies, $10\frac{1}{2}$ in. ; and a pair of Capo di Monte Vases with rams' masks handles and panels of figures in relief, 11in. 8
- 134 A Meissen Tankard, decorated with figures of soldiers and a camp scene, flanked by floral sprays, the cover surmounted by a strawberry knop, gilt mounts, 6in. ; and a Cup and Saucer of a later period, painted with figure subjects within circular medallions 3
- 135 A Meissen Figure of Apollo, scantily draped in a puce cloak, leaning against a tree-trunk with a broken bow in his left hand, a quiver of arrows at his side, the base with red and green marbling, $19\frac{1}{2}$ in. ; and a gilt porcelain Clock Case with Vincennes flowers and two small figures of peasants at the base, $9\frac{1}{2}$ in. high 2
- 136 A Berlin Figure of a Negress in black, with short yellow skirt and red bandeau round her head, an apricot and gilt basket and cover in front of her, $7\frac{1}{4}$ in. ; and another Figure of a Boy playing the bagpipes, in brown coat and striped breeches, $7\frac{1}{4}$ in. 3
- 137 A small Meissen Figure, emblematic of Summer, a cupid with a sickle and sheath seated on a pedestal, $5\frac{3}{8}$ in. ; a pair of Ludwigsburg Putti as Musicians, also on pedestal bases, 5in. ; and a Derby Figure of a Ram, recumbent on a flower-encrusted base, $4\frac{3}{8}$ in. 4
- 138 An attractively modelled Chelsea-Derby Group of Lovers, a Lady and Gallant as shepherd and shepherdess, the former in white coat and yellow breeches, with a hound at his side, the latter with a lamb on her knee, $5\frac{1}{4}$ in.
- 139 A Newhall porcelain Tea Service, decorated in Chinese "famille-rose" style with mandarin figures and diaper borders, comprising :—a Teapot, Cover and Stand, a Milk Jug, a Basin, a Cake Dish, eight Coffee Cups, three Tea-cups, and six Saucers 23
- 140 A Westerwald square Bottle with screw pewter lid and handle, decorated in relief with reserve medallions of bust portraits of William and Mary, dated 1694, on a blue ground, $14\frac{1}{2}$ in.

- 141 A Meissen small Figure of a Blacksmith by *Kaendler*, $4\frac{1}{2}$ in. ; two other small Figures of Child Musicians ; a Miniature ; and one other Piece 5
- 142 A MEISSEN PORCELAIN AND ORMOLU GARNITURE, comprising :— a Clock, in a flowering tree, with two figures at the base, which is of ormolu, and a pair of Candlesticks, each with two branches and similarly decorated with Vincennes flowers, containing seated figures of a bagpiper, and a lady hurdy-gurdy player, 14in. and 10in. 3
- 143 A set of twelve Meissen Plates, painted with different exotic and other birds in landscapes, the borders with insects within shaped gilt rims, $9\frac{1}{2}$ in. diam. 12
- 144 A pair of Meissen small Figures of Putti, standing in gilt-metal arbours with porcelain flowers, and supporting candle sconces, $7\frac{1}{2}$ in. high ; and a pair of celadon Vases decorated in relief with crustaceans and aquatic plants, $8\frac{1}{4}$ in. high 4
- 145 A pair of Dresden Candelabra, each with scroll branches for three lights, encrusted with flowers, and with figures of Diogenes and an alchemist at the bases, 12in. high 2
- 146 A Group of Columbine and the Doctor, from the *Commedia dell'Arte*, on chased ormolu scroll base, $8\frac{1}{2}$ in. high ; and a seated Figure of a Chinese Man, mounted on an ormolu scroll base with a small inkstand, $6\frac{1}{2}$ in. high 2
- 147 A Meissen small seated Figure of a Bagpiper in white coat, yellow breeches and pink cloak, a hound at his side, $3\frac{1}{2}$ in. ; and a small Figure of a Peasant in white smock and pink breeches, 3in. 2
- 148 A Meissen Figure of a bearded Man in grey coat and trousers, carrying a jug in his left hand, and a tray of beakers on top of his wide brimmed black hat, $6\frac{1}{4}$ in. 2
- 149 A Meissen Figure of a seated Nun by *Kaendler*, in white habit and cowl, edged with crimson, reading a book with brown cover, a model also made at Bow and Chelsea, $5\frac{1}{2}$ in. 2
- 150 A pair of decorative Dresden Vases and Covers, on shaped and separate stands, the double-ogee bodies painted and encrusted with flowers, the handles formed by female figures with baskets of flowers, the covers surmounted by amorini, flanking stemmas and supporting crowns, 24in. 6
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The Property of C. M. Rotter, Esq.

GLASS

- 151 A JACOBITE PORTRAIT GLASS, superbly engraved with a profile bust portrait of Prince Charles Edward to dexter, wearing the Ribbon and Star of the Garter, in a circular medallion, within a floral wreath, surmounted by the legend, "*VIVAT, P. CARL*", the many-sided bowl supported on a faceted baluster stem and circular foot, cut on the underside with a radiating petal design, $5\frac{5}{8}$ in., *Silesian, circa 1745-50*

** Formerly in the Leslie Collection.

This glass and the Taylor-Bles Goblet would appear to be the only two engraved profile glasses with the portrait correctly depicted. The remainder are all in reverse.

Other Properties

- 152 SPORTING. A glass Goblet, with cup bowl engraved with a fox-hunting scene, "*The Death*", on a short spool stem and circular foot, $8\frac{1}{2}$ in.
- 153 A set of four Wine Glasses with bell bowls, cut with flutes and slanting blazes, $4\frac{1}{4}$ in.; a pair of Goblets with thumb decoration, $5\frac{1}{2}$ in.; two other Wine Glasses; and a pair of interesting Staffordshire Jugs with chinoiserie willow pattern, and inscribed panels below the spouts, reading, "*Tapley East Wanford, 1839*", 7in. 10
- 154 A Netherlands serpent-stem Wine Glass, with tall bell bowl on a turquoise pinched stem, $6\frac{7}{8}$ in.; another with plain bowl and stem of greenish tint, and perhaps English, $5\frac{1}{8}$ in.; and a Paperweight with a cameo medallion and red and white radiating latticinio ornament 3
- 155 A MEAD GLASS with gadroon moulded bowl, on a triple collar knopped stem, terminating in a conical folded foot, $5\frac{1}{2}$ in., *circa 1690*; and five West German 18th Century gilt, engraved and inscribed Glasses 7
- 156 A pair of millefiore Paperweights, decorated with florettes in blue, pink, yellow and opaque white 2

- 157 A GOBLET, with flared bell bowl on a knopped air twist stem and conical foot, $6\frac{7}{8}$ in. ; a Wine Glass with bell bowl and tear knop, supported on a dumb-bell air twist stem, $6\frac{7}{8}$ in. ; a Wine Glass with straight-sided bowl ; and a Cordial Glass with a slightly domed bowl, on a mercurial twist stem, $6\frac{3}{8}$ in. 4
- 158 A PAIR OF ENGRAVED WINE GLASSES, the bell bowls ornamented with grapes and vine leaves, on an opaque twist stem, $6\frac{1}{8}$ in. ; four other Wine Glasses with opaque twist stems ; and a set of five Wine Glasses with bell bowls, on red and white stems, $6\frac{1}{4}$ in. 11
- 159 A Jacobite Wine Glass, with drawn trumpet bowl, engraved with a rose branch and two buds, an oak leaf and "*Fiat*", on an air twist stem and conical foot, 6in. high
- 160 A Wine Glass, the ogee bowl engraved with flowers, on a knopped air twist stem and conical foot, 6in. ; two others ; a cut Sweetmeat Glass on baluster stem, $6\frac{3}{4}$ in. ; and a hobnail-cut Spirit Bottle and Stopper, $7\frac{1}{2}$ in. high 6
- 161 A Waterford oval Fruit Dish, cut with vertical bands of diamond pattern divided by moulded flutes, 11in. wide ; a Bowl cut with a wide border of diamond pattern, $10\frac{1}{4}$ in. diam. ; and two cut Compotiers 4
- 162 A plain Decanter and Stopper, with triple-ringed neck, 12in. high ; and two other cut Decanters with mushroom stoppers, $9\frac{1}{2}$ in. and 10in. high 6
- 163 An old English Wine Bottle, with iridescence and high kick in the bases, $7\frac{1}{2}$ in. ; another with red and white latticinio decoration, $8\frac{1}{2}$ in. ; and three Decanters with spike stoppers with white decoration in similar technique, $12\frac{1}{4}$ in. 8
- 164 A pair of gilt-metal Candelabra, each for four lights, hung with festoons of cut-glass beads and pear shape and other pendants, surmounted by glass vase finials, $21\frac{1}{2}$ in. high 2
- 165 Another pair of Candelabra, in glass and gilt-metal, each with scroll branches for eight lights, studded with glass rondels and with shaped and cut pendants, on circular bases, fitted for electric light, 25in. high 2

- 166 A PAIR OF CANDELABRA, each with branches for two lights, a crescent ornament between, and with other serpentine branches hung with large pear shape pendants, the faceted spike centres supporting pagoda and star finials, from which are suspended cut festoons, the whole hung with pear shape drops, on domed circular bases, 2ft. 5½in. high ; fitted for electric light 2

The Property of a Collector

FLEMISH AND ENGLISH STAINED GLASS PANELS

- 167 A STAINED GLASS PANEL of two kneeling figures of Ecclesiastics before double pillars supporting an arch, with a distant view of a city on either side, dated 1535, 23in. by 19in., *Flemish, 16th Century*

** From Ashridge Chapel, Bucks.

- 168 ANOTHER STAINED GLASS PANEL painted with the subject of St. Barbara receiving the message from Origen, a building in the background, use of rich red, blue and green, 23in. by 17¼in., *Flemish or Rhenish, early 16th Century*

** One of the series from Ashridge Chapel, Bucks, now in the Victoria and Albert Museum ; see Sotheby catalogue 14th July, 1928.

- 169 AN OVAL MEDALLION, painted with a half length figure of a Prophet from a Jesse window, use of rich red, blue, and foliate scrolls in soft tints, 19in. by 15in.

** From Dagnam Park, Essex.

- 170 AN ENGLISH HEAD OF A WINDOW-LIGHT, with a head and shoulders of a female saint, surrounded by smaller panels of grisaille with simple leaf ornament of the 14th Century, 17in. by 21½in. 14/15th Century
-

Other Properties

- 171 A set of three stained glass Panels, designed with composite shields-of-arms of many quarterings, each contained within the Garter and surmounted by an earl's coronet, *English* 3
- 172 An interesting old English Corn Balance "issued by Authority, and carefully adjusted by the new Imperial Standard in Her Majesty's Exchequer . . . 1st January, 1826", complete with brass bucket, standard and adjustable arm, the original label giving the weights of seventeen specimens of grain per bushel, as well as wheat, contained in a mahogany case, $12\frac{3}{4}$ in.; and a circular bronze George III Centenary Box, $3\frac{1}{8}$ in. 2
- 173 THE ANNUNCIATION. A finely carved wood Panel with the Annunciation, on the right the kneeling figure of the Virgin under a canopy, on the left the Angel in high relief, in green, red and gilt robes, 23in. by 17in., framed, *Spanish, end 16th Century*; and another, smaller arcaded Panel, with the youthful St. John, originally a door, 19in.
- 174 An interesting alabaster Group of St. Michael and the Dragon, the former mounted, wearing a plumed helmet, placing a spear in the mouth of the dragon, on an oblong base, 22in. high, 16th Century

The Property of the Rt. Hon. Lord Grantley

Weeke Manor, Winchester

NEEDLEWORK, ETC.

- 175 A linen Cap, embroidered in coloured wools with flowering and fruiting branches, in chain-stitch; and another, worked in yellow silk with flower-sprays on a seaweed pattern ground, *English, 17th Century* 2

- 176 A Specimen of Stuart pressed Silk-work, representing Cupid lying asleep on a mossy bank surrounded by flowers ; an Elizabethan Purse, worked with conventional designs in metal thread ; three Fragments, *said to be part of the gown worn by Marie Antoinette at her execution* ; a Housewife, decorated with mirror panels and flowers in beadwork and metal thread ; a pair of blue silk Stockings with yellow embroidered clocks, *Portuguese, early 19th Century* ; and a pair of Gloves decorated in beadwork *and dated 1832* 8
- 177 A pair of Stuart Gloves of buff-coloured leather, the gauntlets of cream satin, embroidered in coloured silks and gold thread with formal flower branches, the ground sewn with sequins, the borders outlined with narrow gold lace with pendent sequins 2
- 178 A white linen Night-shirt, with lace collar and sleeve frills and lace insertions, the voluminous sleeves with elaborate smocking at the shoulder and wrist, *English, mid-17th Century* ; and a small Print of James Stuart, Duke of Richmond 2
- ** Said to have belonged to James Stuart, Duke of Richmond, Lord Steward of the Household to Charles I.
- 179 A Stuart Sampler, embroidered in coloured silks with putti and formal flower branches, the lower part with conventional designs in white silk, *signed S.M., 1671, 30in. by 8in.* ; and another, decorated in raised work and various stitches with somewhat similar designs, *28in. by 7½in.* ; both framed 2
- 180 A Group of the Virgin and Child, of painted gesso on woven material, the Virgin seated with the Child on her knee, her robes decorated with gilt stars and flowers, *10½in. high, 17th Century* ; and a Group, The Last Supper, in painted wood and gesso in 14th Century style, *11in. wide, 8¾in. high* ; on wood stand 3

END OF SALE

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER, OBJECTS OF VERTU
EUROPEAN CERAMICS AND GLASS
STUART NEEDLEWORK
MEDIEVAL WORKS OF ART, ETC.

27th August, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Kaye	10	0	0	25	Bucknell	15	0	0
2	Mott	8	10	0	26	Obstfield	14	0	0
3	Bloom	5	5	0	27	Freeman, M. ..	6	0	0
4	Freeman, I. ..	16	0	0	28	Bloom	7	0	0
5	Freeman, I. ..	27	0	0	29	Crichton	11	0	0
6	Crichton	27	0	0	30	Vander	2	10	0
7	Asprey	20	0	0	31	Freeman, M. ..	5	10	0
8	Bracher	18	10	0	32	Black, L.	11	0	0
9	Scott	20	0	0	33	Vander	15	10	0
10	Asprey	16	0	0	34	Kaye	32	0	0
11	Bucknell	10	0	0	34A	Kaye	10	10	0
12	Nicholls	12	0	0	34B	Vander	18	0	0
13	Jacob	4	10	0	34C	Obstfield	17	0	0
14	Hasson	4	10	0	34D	Vander	39	0	0
15	Freeman, I. ..	3	10	0	34E	Crichton	30	0	0
16	Scott, Mrs. D. ..	3	5	0	34F	Vander	120	0	0
17	Hasson	11	10	0	34G	Mallett	145	0	0
17A	Obstfield	7	15	0	35	Harris, M.	22	0	0
18	Marks	7	0	0	36	Medinger	9	10	0
19	Kaye	2	10	0	37	Platnauer	15	15	0
20	Kaye	6	0	0	38	Crichton	49	0	0
21	Freeman, M. ..	68	0	0	39	Harris, M.	30	0	0
22	Bracher	12	10	0	40	Black, L.	46	0	0
23	Harris, S. H. R. ..	55	0	0	41	Edkins	29	0	0
24	Golding	29	0	0	42	Kirby	52	0	0

LOT		£	s.	d.	LOT		£	s.	d.
43	Asprey	76	0	0	90	Clements	8	0	0
44	Kirby	52	0	0	91	Withdrawn			
45	Mallett	570	0	0	92	Robinson	15	10	0
46	Black, D.	48	0	0	93	Withdrawn			
47	Davids, E.	4	15	0	94	Edge	11	0	0
48	Carmichael	58	0	0	95	Obstfield	2	2	0
49	Freeman I.	14	0	0	96	Stanley	6	0	0
50	Wartski	36	0	0	97	Burton Jones ..	185	0	0
51	Davids, E.	18	0	0	98	Owen	2	10	0
52	Asprey	41	0	0	98A	Owen	4	4	0
53	Berrett	14	0	0	99	Obstfield	4	10	0
54	Asprey	30	0	0	100	Stanley	3	0	0
55	Mott	13	0	0	101	Nyburg	21	0	0
56	Medinger	23	0	0	102	Harris, M	12	10	0
57	Wartski	51	0	0	102A	Davis, H.	9	10	0
58	Carmichael	45	0	0	103	Hasson	13	0	0
59	Tafler	46	0	0	104	Harris, M	17	0	0
60	Medinger	15	0	0	105	Clements	15	0	0
61	Kaye	15	0	0	106	Asprey	11	0	0
62	Carmichael	4	10	0	106A	Osgood	41	0	0
63	Freeman, I	10	0	0	107	Reece	7	0	0
64	Harris, M.	10	0	0	108	Harris, M.	38	0	0
65	Carmichael	22	0	0	109	Harris, M.	22	0	0
66	Kaye	13	10	0	110	Carmichael	11	0	0
67	Davids, E.	17	10	0	111	Blairman	37	0	0
68	Freeman, I.	20	0	0	112	Black, D.	17	0	0
69	Obstfield	7	0	0	113	Blairman	25	0	0
70	Tafler	8	0	0	114	Black, D.	48	0	0
71	Powell	17	0	0	115	Webster	18	0	0
72	Hasson	15	0	0	116	Hasson	72	0	0
73	Obstfield	58	0	0	117	Hasson	62	0	0
74	Hasson	28	0	0	118	Fairfax	62	0	0
75	Nyburg	122	0	0	119	Hasson	80	0	0
76	Nyburg	260	0	0	120	Carmichael	4	0	0
77	Wartski	205	0	0	121	Mott	3	0	0
78	Wartski	195	0	0	122	Fowler	7	5	0
79	Hasson	12	10	0	123	Bracher	6	10	0
80	Webster	11	0	0	124	Vandekar, E. ..	6	0	0
81	Bracher	17	0	0	125	Tyler	11	0	0
82	Hasson	72	0	0	126	Dew	10	0	0
83	Webster	15	0	0	127	Marks	68	0	0
84	Obstfield	20	0	0	128	Carmichael	7	0	0
85	Bracher	11	10	0	129	Fowler	3	0	0
86	Obstfield	54	0	0	130	Filkins	10	10	0
87	Gardner	24	0	0	131	Carmichael	10	10	0
88	Hasson	21	0	0	132	Carmichael	11	10	0
89	Obstfield	19	0	0	132A	Carmichael	11	10	0

LOT		£	s.	d.	LOT		£	s.	d.		
132B	Carmichael	..	19	0	0	160	Davis, Cecil	..	9	0	0
133	Carmichael	..	10	10	0	161	Gundry	..	5	10	0
134	Hayward	..	6	10	0	162	Withdrawn	..	<hr/>		
135	Carmichael	..	10	0	0	163	Davis, Cecil	..	5	5	0
136	Carmichael	..	7	0	0	164	Berendt	..	4	0	0
137	Carmichael	..	9	0	0	165	Berendt	..	4	0	0
138	Perry	..	11	10	0	166	Davis, Cecil	..	44	0	0
139	Withdrawn	..	<hr/>			167	Smith, Mowbray	8	0	0	
140	Carmichael	..	7	10	0	168	Smith, Mowbray	10	10	0	
141	Carmichael	..	9	0	0	169	Smith, Mowbray	5	10	0	
142	Dew	..	30	0	0	170	Smith, Mowbray	9	0	0	
143	Davis, Cecil	..	6	10	0	171	Drake	..	19	0	0
144	Facciotti	..	3	10	0	172	East	..	1	5	0
145	Carmichael	..	10	10	0	173	Osgood	..	6	10	0
146	Harris, I.	..	11	0	0	174	Afia	..	4	0	0
147	Carmichael	..	4	15	0	175	Barlow, Sir				
148	Carmichael	..	4	0	0		Thomas	..	48	0	0
149	Carmichael	..	5	10	0	176	Afia, S	..	4	10	0
150	Carmichael	..	15	10	0	177	Partridge, F.	..	26	0	0
151	Reece	..	11	10	0	178	Barlow, Sir				
152	Gundry	..	6	6	0		Thomas	..	20	0	0
153	Gundry	..	3	15	0	179	Barlow, Sir				
154	Bachrach	..	6	0	0		Thomas	..	44	0	0
155	Vandekar, E.	..	8	0	0	180	Phillips &				
156	Davids, E	..	6	0	0		McConnal	..	7	0	0
157	Reece	..	8	5	0						
158	Bloom	..	19	10	0	Total of Sale	..	£5,212	7	0	
159	Reece	..	9	10	0						

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1942

